



**ANDROIDS**  
*inBoots*

RATE CARD  
2025-2026

# STORYTELLERS SINCE 2010.

Our craft isn't just about creating the familiar and the good; we embrace unconventionality and eclecticism, we create based on personalities and emotions.

The AndroidsinBoots team consists of close to 20 and is helmed by founders Wilson and William. Inspired by the simple art of human connection, all of our work is a result of the places we have been and couples we have met.

We believe in capturing memories that don't just reflect who you are, but are also an experience for you to remember.





**WEDDING DAY**  
Photography & Cinematography



WEDDING DAY

PHOTOGRAPHY

## Still 6

1 Main Photographer  
6 Hours of Coverage

Up to 400 Colour Edited Photos

**\$3050**

S.Principal

**\$2350**

Principal

**\$2100**

J.Principal

**\$1400**

Associate

## Still 10

1 Main Photographer  
10 Hours of Coverage

Up to 800 Colour Edited Photos

**\$4400**

S.Principal

**\$3300**

Principal

**\$2900**

J.Principal

**\$2000**

Associate

+\$440/hr

+\$330/hr

+\$290/hr

+\$260/hr

+ Additional Coverage/hr

Split Day Charge +\$300

Coverage before 6.00am +\$150

Beauty Edits (every 10 photos) +\$150

Secondary Photographer (5 hours) +\$500

Secondary Photographer (10 hours) +\$750



WEDDING DAY

# CINEMATOGRAPHY

## Motion 5

1 Main Cinematographer

5 Hours of Coverage

Same-Day-Edit \*  
or  
Wedding Trailer

\$3000

S.Principal

\$2700

Principal

\$2400

J.Principal

\$1800

Associate

## Motion 8

1 Main Cinematographer

8 Hours of Coverage

Same-Day-Edit \* + Banquet Documentary  
or  
Wedding Trailer

\$4200

S.Principal

\$3600

Principal

\$3300

J.Principal

\$2300

Associate

+ \$450/hr

+ \$400/hr

+ \$350/hr

+ \$300/hr

+ Additional Coverage/hr

Instagram Reel +\$380  
Lunch-Express-Edit\* +\$850  
Wedding Documentary +\$450  
Additional Wedding Trailer +\$850

Split Day Charge +\$300  
Coverage before 6.00am +\$150

Secondary Cinematographer (5 hours)\*\* +\$500  
Secondary Cinematographer (8 hours) +\$650

\*Same-Day-Edit requires a lead time of 6-7 hours and is not the same as Lunch-Express-Edit (refer to FAQ page 5 for more details)

\*\*Mandatory for Evening ROM-Inclusion into Same-Day-Edit

**PRE-WEDDING + WEDDING DAY**  
**CINEMATOGRAPHY**

**Motion 8+2**

1 Main Cinematographer  
 8 Hours of Wedding Day Coverage  
 2 Hours of Pre-Wedding Coverage\*\*\*

\*\*\*Pre-Wedding Footage to be combined with Wedding Day Video.

**Same-Day-Edit \* + Banquet Documentary  
 or  
 Wedding Trailer**

<b>\$4850</b>	<b>\$4250</b>	<b>\$3950</b>	<b>\$2950</b>
S.Principal	Principal	J.Principal	Associate
+\$450/hr	+\$400/hr	+\$350/hr	+\$300/hr
+ Additional Coverage/hr			

Instagram Reel	+\$380
Lunch-Express-Edit*	+\$850
Wedding Documentary	+\$450
Additional Wedding Trailer	+\$850

Split Day Charge	+\$300
Coverage before 6.00am	+\$150
Secondary Cinematographer (5 hours)**	+\$500
Secondary Cinematographer (8 hours)	+\$850

\*Same-Day-Edit requires a lead time of 6-7 hours and is not the same as Lunch-Express-Edit (refer to FAQ page 15 for more details)

\*\*Mandatory for Evening ROM-Inclusion into Same-Day-Edit



# Wedding Day Bundle Rates

Still 10 + Motion 8

Combined Package Discount

-\$400

Still 10 + Motion 5

Combined Package Discount

-\$300

Still 6 + Motion 5

Combined Package Discount

-\$200

Any Still / Motion\*  
+ PW Packages

-10% off PW Package

\*Excluding ROM Packages

A bride and groom are shown in a romantic embrace, kissing in the doorway of a white Gothic-style church. The bride is wearing a white strapless wedding dress and holding a large bouquet of white flowers. The groom is wearing a dark tuxedo with a white shirt and a black bow tie. The church interior features high, arched ceilings and white columns with intricate carvings. The lighting is soft and natural, highlighting the architectural details and the couple's joy.

**ROM**  
**PHOTOGRAPHY &**  
**CINEMATOGRAPHY**

## Still 2

1 Main Photographer  
2 Hours of Coverage

Up to 100 Colour Edited Photos

**\$1150**

Director

+\$400/hr

**\$750**

Senior

+\$300/hr

+ Additional Coverage/hr

**\$600**

Associate

+\$250/hr

## Motion 2

1 Main Cinematographer  
2 Hours of Coverage

1 ROM Highlight Video

**\$1200**

Director

+\$450/hr

**\$900**

Senior

+\$350/hr

+ Additional Coverage/hr

**\$700**

Associate

+\$250/hr

Weekend Charge | +\$150  
Beauty Edits (every 10 photos) | +\$150

A man and a woman are sitting in an empty stadium at night. The man is standing behind the woman, who is sitting on a red and blue seat. They are both looking towards the right. The stadium seats are arranged in rows, and the lighting is dim, creating a moody atmosphere. The text "PRE-WEDDING" is overlaid on the image in white, bold, uppercase letters.

# PRE-WEDDING

Photography & Cinematography

## PW Engagement 2

1 Location  
2 Hours of Casual/Bridal Photography  
Up to 80 Colour Edited Photos

**\$1388**

Director

+\$400/hr

**\$988**

Senior

+\$300/hr

+ Additional Coverage/hr

**\$788**

Associate

+\$250/hr

Lighting Crew +\$150

Weekend Charge +\$150

Beauty Edit (every 10 photos) +\$150

Express Edit (within 2 weeks) +\$250

Save-the-Date Video (30 seconds) +\$350



PRE-WEDDING  
**PHOTOGRAPHY**

## PW Filmlet

1 Location  
2 Hours of Photography + Cinematography

Up to 40 Colour Edited Photos  
1 Pre-Wedding Filmlet

**\$2600**

Director

+\$650/hr

**\$1900**

Senior

+\$550/hr

+ Additional Coverage/hr

**\$1500**

Associate

+\$450/hr

Weekend Charge	+\$150
Beauty Edit (every 10 photos)	+\$150
Express Edit (within 4 weeks)	+\$450

PRE-WEDDING  
**PHOTOGRAPHY**  
**CINEMATOGRAPHY**

## PW Conceptual Film

Up to 3 Locations  
5 Hours Photography + Cinematography  
Conceptualising + Storyboarding + Styling Guide  
Handycam Video Service

Up to 100 Colour Edited Photos  
1 Pre-Wedding Film

**\$4000**

Director

+\$650/hr

**\$3400**

Senior

+\$550/hr

+ Additional Coverage/hr

**\$2800**

Associate

+\$450/hr

**PRE-WEDDING**

**PHOTOGRAPHY &  
CINEMATOGRAPHY**

Weekend Charge +\$300  
Beauty Edit (every 10 photos) +\$150  
Express Edit (within 4 weeks) +\$450



# FAQ



## What is the difference between

**(1) Same-Day-Edit**

**(2) Wedding Trailer**

**(3) Banquet Documentary**

**(4) Wedding Documentary**

**(5) IG Reel**

**(1) Same-Day-Edit:**

A highlight edit which summarizes the morning events of the wedding day. It will be ready to be showcased on the day itself during the lunch/dinner banquet.

**(2) Wedding Trailer:**

A highlight edit of the entire wedding day, only to be delivered 2-3 months after the wedding day.

**(3) Banquet Documentary:**

A chronological compilation of everything we have captured during the lunch/dinner banquet. Key events like the march-ins, speeches etc, will be in full.

**(4) Wedding Documentary:**

A chronological compilation of everything we have captured during the entire wedding. Key events like the march-ins, vows, speeches etc, will be in full.

**(5) IG Reel:**

It is a short-form highlight edit (up to 90 seconds) for you to post on your Instagram.

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### What is the lead time for my photos/videos?

Our lead time is usually between 2-3 months from the wedding day to complete the deliverables. All final deliverables will be returned via a download link.

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### How many photos will I receive?

We return up to the number of edited images as stated in the package. However, if more shots are captured on the wedding day, we will colour edit and return all good images.

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### Can I get my raw photos and video clips?

We do not return RAW photos and videos. If you wish to have all good video clips, we recommend you to top up for the Wedding Documentary.



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### **Can I have a Same-Day-Edit for my lunch banquet?**

Yes! There will be a mandatory top-up of \$850 for Lunch-Express-Edit, and we are only able to have the video ready by 2.30pm.

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### **Can I include the evening solemnisation footage into the Same-Day-Edit?**

Yes! There will be a mandatory top-up for a Secondary Cinematographer, as one will be adding the solemnisation into the video edit, while the other continues coverage for the dinner banquet.

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### **How long does it take for the Same-Day-Edit to be ready?**

The Cinematographer will need about 6-7 hours to prepare the Same-Day-Edit video, and the video will be ready around 8.45pm.

For wedding day coverage with a turnaround time of under 6 hours, Express-Edit charges will apply.



AndroidsinBoots

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